

REVIEW 2012-2013

ENRIC MIRALLES FOUNDATION



FUNDACIÓ
ENRIC
MIRALLE/

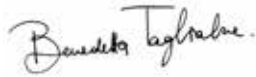


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2012-2014

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I always said to Enric Miralles, “Enric you are an inventor!” and he was pleased about this. But Enric was more than an inventor, he was a strategist, he was delicate, he was educated, and he was generous. In fact, he had all the complexity of a good architect and magnificent person. This foundation in his name wishes to recall the humane and professional figure of Enric Miralles, to keep his visionary spirit alive, and to continue his experimental way of working and seeing the world.

A handwritten signature in black ink, reading "Benedetta Tagliabue". The signature is written in a cursive, flowing style.

President of
Enric Miralles Foundation



Enric Miralles and Benedetta Tagliabue. Photo by Enric Morin

CENTRE FOR EXPERIMENTATION IN CONTEMPORARY ARCHITECTURE

Enric Miralles Foundation is born in 2011, as a centre for experimentation and research of contemporary architecture, and it is conceived to be a platform opened to everyone that would like to take part in it.

It's a space where Enric's line of inquiry can be discovered, enriched and shared. Together we will continue the never-ending source of inspiration that Enric has passed on to us.

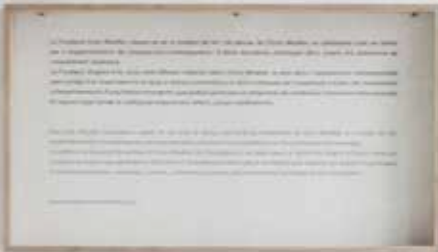
TUITION

Architects and students are invited to participate in residence programs, workshops, courses, conferences, lectures, and international exchanges at the Foundation.

ARCHIVES

The archives is responsible for the custody and management of the legacy of Enric Miralles, the work created together with Benedetta Tagliabue, and their many collaborators.

It includes all project drawings, sketches, notes, photographs, correspondence and approximately one thousand original models.



Enric Miralles Foundation. Photo by Lluç Miralles

ENRIC MIRALLES

(Barcelona, 1955, Sant Feliu de Codines, 2000)
died young, at the height of his career, when his work had achieved international recognition.

Author of outstanding buildings, he combined a genuinely new language with a profound respect for place. He left us a sparkling architectural world and a prolific intellectual body of work: writings, drawings, sketches, photomontages, diaries and almost a thousand original models preserved in his studio.





**OPENING OF
ENRIC MIRALLES
FOUNDATION**

Opened its doors with a double exhibition in Barcelona, with the participation of Benedetta Tagliabue, President of Enric Miralles Foundation, Mr. Rafael Moneo and Mr. Oriol Bohigas, honorable members of the Foundation, Mr. Mohsen Mostafavi currently the Dean of the Harvard Graduate School of Design and Elías Torres as an architect invited.



ACTIVITIES

ENRIC MIRALLES FOUNDATION

**FIRST YEAR OF THE
ENRIC MIRALLES
FOUNDATION**

2012-2013

EXHIBITIONS

- 2013 "ENRIC MIRALLES CON EL TIEMPO"
curated by Anatxu Zabalbeascoa
- 2012 MIRALLES AT HARVARD 1993 and
REDISCOVERING GLORIES

LECTURES / ROUND TABLE

- 2013 05/2013 PARLEM DE GLÒRIES
Speakers: Benedetta Tagliabue,
AntonioFont Arellano, Maria Goula,
Francesc Muñoz, Maria Sisternas
Moderator: Edgar González
- 06/2013 COLLABORATIVE PROJECTS IN
ARCHITECTURE
Roundtable: Benedetta Tagliabue,
Edgar González, Ariadna Cantis,
Allard van Hoorn, Salvador Gilabert,
Emiliano Armani
Moderator: Theo Lorenz
- 06/2013 SCOTLAND CELEBRATES
ENRIC MIRALLES
Speakers: Benedetta Tagliabue,
David Charles Reat, Neil Baxter
in collaboration with Strathclyde
School of Architecture
Moderator: Ruairidh Campbell Moir
- 10/2013 ARCHITECTURE, FENG SHUI,
GEOBIOLOGY AND BUDDHISM
Speaker: Losang Tenkyong
- 11/2013 ENRIC MIRALLES,
A SUITCASE FULL OF ARCHITECTURE
Speaker: Prof. Enric Granell
Moderator: Daniel Giralt-Miracle
in collaboration with Circulo Ecuestre

EDUCATIONAL PROGRAM

2013 COURSES
05/2013 PHOTOGRAPHY, ARCHITECTURE
AND CITY
Tutor: Diego Ferrari

WORKSHOPS
01/2013 BARCELONA 2014
Students of the Franciscan University
Center of Santa Maria, Brasil

06/2013 URBAN PIC NIC in Matadero
Madrid
Students from TEC de Monterrey (Mexico)
and from Madrid

07/2013 THE 'CIUTADELLA' OF BARCELONA
Students from TEC de Monterrey (Mexico)

12/2013 THE "CIUTADELLA" OF BARCELONA
Students from TEC de Monterrey (Mexico)





EXHIBITIONS

MIRALLES AT HARVARD 1993 REDISCOVERING GLORIES

EXHIBITION

AT THE ENRIC MIRALLES FOUNDATION
BARCELONA, SPAIN
JUN 2012 - OCT 2013

These two exhibitions "Miralles at Harvard 1993" and "Rediscovering Glories" were the first exhibitions by the Enric Miralles Foundation.

"Miralles at Harvard 1993" was the reconstruction of the exhibition which was held in the Gund Hall Gallery of Harvard University in 1993, and which expresses some of the principal themes which had been inspiring Enric during the 90s. The process of generating new projects through mapping, overlapping and reinterpreting built projects, was exhibited through cut outs and photo collage in a very simple and delicate way.

"Rediscovering Glories" exhibited the work of 13 Harvard students, led by Benedetta Tagliabue in the Spring semester 2012 reflecting on the Plaza de las Glories in Barcelona.



ENRIC MIRALLES CON EL TIEMPO

EXHIBITION

AT THE ENRIC MIRALLES FOUNDATION

BARCELONA, SPAIN

NOV 2013 - MAY 2014

The exhibition "Enric Miralles con el tiempo" curated by Anatxu Zabalbeascoa is the currently exhibition at EMF.

"Enric Miralles con el tiempo" starts from the premise that Miralles used time as simply another material.

Multiplied, diced and ultimately used in his favour: observing, understanding and embracing time. The exhibition revises twelve projects where time is recognized and manipulated.

All selected projects feature time as an integral material: the City Council of Utrecht, Enric Miralles and Benedetta Tagliabue's own home in Barcelona, the Heaven installation (never before exhibited in Spain) and the Ines-table all use time as a construction material.

Whether it be the transition from project to built reality, the patina of age, the reworking of themes or the transition from ephemeral to permanent the common thread with the works on display at this exhibition is time.



ROBERTO CACCIAPAGLIA SOLO

EXHIBITION / PIANO CONCERT

AT THE ENRIC MIRALLES FOUNDATION

BARCELONA, SPAIN

NOV 27TH, 2013

When Benedetta Tagliabue and Enric Miralles established in Passatge de la Pau in April '97, they opened the studio with a lyric opera by Valerio Ferrari and music composed by Roberto Cacciapaglia.

Roberto Cacciapaglia returned to Barcelona to the "Enric Miralles Foundation" to play again some piano fragments of the opera Mai per Atzar and new compositions as one of the activities of the Exhibition "Enric Miralles con el tiempo."







LECTURES

PARLEM DE GLÒRIES

ROUND TABLE

AT THE ENRIC MIRALLES FOUNDATION

BARCELONA, SPAIN

MAY 14TH, 2013

The Fundació Enric Miralles proposed a round table to talk and debate the restructuring of the Plaza of the Glories, assembling for this end with expert's diverse points of view in geography, urbanism and landscape painting, besides representatives of the town hall of Barcelona.

The participants were Maria Goula (professor at UPC), Francesc Muñoz (director of postgraduate course at UAB), Maria Sisternas (Urban planning of Barcelona City Town) and Benedetta Tagliabue (Principal of EMBT, and Enric Miralles Foundation).



FENG SHUI

LECTURE

AT THE ENRIC MIRALLES FOUNDATION

BARCELONA, SPAIN

OCT 16TH, 2013

Losang Tenkyong, a Buddhist monk, has been practising Feng Shui since 2006 using the Yap Cheng Hai system.

Feng Shui means “wind - water “. It is an ancient Chinese system of divination, which seeks to harmonize people with their environment and help attract and benefit from the same subtle energy, in order to support the person in obtaining fortune, health and happiness. It is a practice that helps the environment we live in to be more favorable helping us achieve the goals we set.

Speaking on the Tibetan tradition, Losang states:

“Together with the Chinese culture of Feng Shui, I have studied various techniques that come from Christianity and Western Druidic tradition, known in France as Geobiology .“







EDUCATIONAL PROGRAM

PHOTOGRAPHY AND ARCHITECTURE

SHORT COURSES

AT THE ENRIC MIRALLES FOUNDATION

BARCELONA, SPAIN

MAY - JUN 2013

By the hand of the photographer Diego Ferrari this course offered a multi-disciplinary approach to fine art photography.

The participants explored the contemporary architecture of Enric Miralles by looking at the architectonic space of the Market Santa Caterina and its surrounding urban infrastructure.

They learned technologies of professional photography applied to the area of the architecture, beside extending his theoretical knowledge on the different aesthetic commanding currents in the contemporary photography.



URBAN PICNIC

WORKSHOP

AT MATADERO MADRID

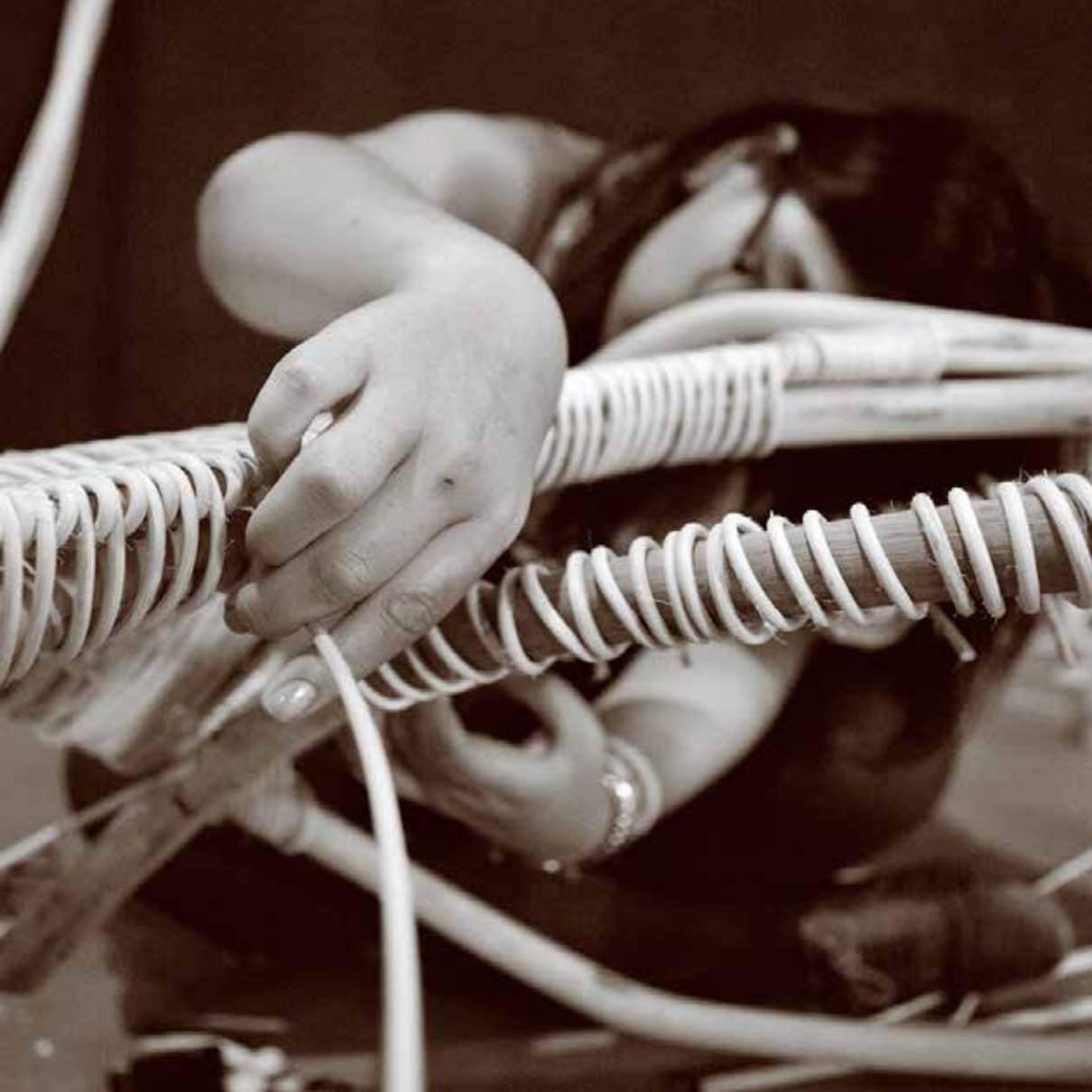
MADRID, SPAIN

MAY - JUN 2013

Enric Miralles Foundation held in June 2013 an international workshop at the Centre for Contemporary Creation Matadero, Madrid, in order to perform an installation of urban picnic where visitors experience a vibrant exchange of ideas between the public, artists and creators.

The construction of the installation was made using natural materials: wicker and rattan and recycled fabrics. The starting point of this workshop was to continue the study and experimentation with these materials and traditional techniques, already used by EMBT on the Spanish Pavilion at the Shanghai Expo 2010 and Tina armchai in 2013.

The result was a very active cooperation that promoted cultural and creative dynamic interaction.



BARCELONA 2014

WORKSHOP

AT THE ENRIC MIRALLES FOUNDATION

BARCELONA, SPAIN

JAN 2013

This workshop planted to get the student of the Centro Universitario Franciscano Santa Maria, Brasil, deep into the understanding of the meaning of this 300 years celebration, asking them to design a temporary pavillion in a square or street in Barcelona that can be able to communicate some of the ideals and principles that this civic initiative would like to the public both locally and internationally.

For two weeks the students worked under the direction of the studio Miralles Tagliabue EMBT and receive lectures by Basurama, Zuloark, Pont de Querós, made a tour of the public areas chosen for the commemoration and visit emblematic works of EMBT in Barcelona. At the end of the workshop, they defend their projects in front of a jury composed by local architects.



CIUTADELLA

WORKSHOP

AT THE ENRIC MIRALLES FOUNDATION

BARCELONA, SPAIN

JUN 2013

Workshop at the Foundation with students from the Instituto Tecnológico de Monterrey (Mexico). The City of Barcelona have commissioned to the Enric Miralles Foundation the recreation of a wall to remember the old military citadel fortress built by Felipe V in the Parc de la Ciutadella.

The objective of the workshop was to design a prototype of an architectural installation in the landscape of the Parc de la Ciutadella, and practice with exercises that deliberately will ask for the crossing of different ways of expression, such as photography, collage, physical models and drawings.

Direct contact of students with the materiality and objectuality of their work as a process of investigation and self-discovery by itself.



RE.SETTING_1

WORKSHOP

AT THE ENRIC MIRALLES FOUNDATION

BARCELONA, SPAIN

DIC 2013

This workshop was realized with the students of USMA-UIA. The program was a full-time one-week workshop related to the BCN Re.Set project as an imaginative itinerary through seven architectural installations set in the old town of Barcelona.

Students produced prototypes, mock up and physical tests. The use of simple materials as concrete and steel and their specific construction techniques was the starting point to learned how to deal with the project of an ephemeral architectural installation, discovering their characteristics and manipulating them in a simple and reproducible way.



RE.SETTING_2

WORKSHOP

**AT THE ENRIC MIRALLES FOUNDATION
BARCELONA, SPAIN
DIC 2013**

This workshop was realized with the students of Politecnico di Milano. The program was a full-time one-week workshop related to the BCN Re.Set project as an imaginative itinerary through seven architectural installations set in the old town of Barcelona.

Students produced prototypes, mock up and physical tests. The use of simple materials as concrete and steel and their specific construction techniques was the starting point to learned how to deal with the project of an ephemeral architectural installation, discovering their characteristics and manipulating them in a simple and reproducible way.



ACTIVITIES

ENRIC MIRALLES FOUNDATION

PLANNING 2014

EXHIBITIONS

2013/14 "ENRIC MIRALLES CON EL TIEMPO"
curated by Anatxu Zabalbeascoa

2014 "MAKING OF: BCN Re.Set"

CONGRESS

2014 "10 YEARS FROM THE OPENING OF
THE SCOTTISH PARLIAMENT EDINBURGH"

LECTURES

2014 "3 CONFERENCES ON ENRIC MIRALLES"
Trespa's cycle

2013/14 ACTIVITIES RELATED WITH
"ENRIC MIRALLES CON EL TIEMPO"
LECTURES
WORKSHOPS

2014 INTERNACIONAL SIMPOSIUM
DEDICATED TO "BCN RE.SET ARCHITECTS"
(moderator Anatxu Zabalbeascoa)

2014 CYCLE "BIOARCHITECTURE ENERGY
AND WELLNESS" 4 CONFERENCES

PROJECTS

TRICENTENARI 2014 - PROGRAM "BCN Re.Set"
in collaboration with Barcelona City Hall 2014
"7 architectural installations in public spaces:
Parc de la Ciutadella, Plaça Dels Àngels, Plaça de
Salvador Seguí, Plaça de la Mercè, Plaça Nova,
Plaça del Mar i Arc de Triomf"

Project of Corporate Social Responsibility CSR
in collaboration with Dzogchen Intl. Community

2014 TIBETAN MEDICINE CENTER
in Adeje, Tenerife

SCREENING

2014 SHOWING OF THE FILM
"AYER NO TERMINA NUNCA
by ISABEL COIXET" at the Filmoteca de
Catalunya

EDUCATIONAL PROGRAM

POSTGRADUATE COURSES

2014 ENRIC MIRALLES: THINGS SEEN WITHOUT
BEGINNING OR END

COURSES

2014 DRAWING WITH ENRIC MIRALLES
COLLAGES
ARCHITECTURE AND FENG SHUI

WORKSHOPS

2013/14 URBAN LANDSCAPES
2014 WATERFRONTS
2014 RE-DESIGNING COAC
UNIFRA, Brasil

WORKSHOPS AT ADEJE, TENERIFE CAMPUS

2014 ADOBE BUILDINGS
PERMACULTURE TECHNIQUES

GUIDED TOURS

CREDITS

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SPA - Società Prodotti Antibiotici S.P.A.

Ajuntament de Palafolls

Institut Français de Culture





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